



**SPRINGSTEENPOINT BLANK**

**Christopher Sandford**

# Springsteen Point Blank

**Yicheng Fang**



## **Springsteen Point Blank:**

Springsteen Chris Sandford, 1999-10-15 Bruce Springsteen turned fifty in 1999 the same year he was inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame He remains one of the last true rock stars and nothing less than a cultural icon with album sales of fifteen million annually and concerts that are instant sellouts worldwide now more than ever with the revival tour of the E Street Band In Springsteen Christopher Sandford takes us back to the Boss's early days in New Jersey and through the sensational hits and rock god lifestyle of the mid seventies bringing the Springsteen story right up to the present for a second generation of fans By interviewing virtually all the major figures in Springsteen's life past and present and combining that with his own celebrated skill as a writer and critic Sandford has created a compelling and often surprising portrait one that gives new insight into Springsteen's music and influence and illuminates the many contradictions in his complex makeup

Springsteen Christopher Sandford, 1999 At a time when other ageing rock stars have yielded to burn out or self parody Bruce Springsteen is regarded by many as having held his place as a cultural icon His albums like *Born in the USA* which spent 136 weeks in the British chart all still enjoy airplay Meanwhile Springsteen has carved out a second career as a balladeer and purveyor of soundtracks and his work which has been covered by artists from Frank Sinatra to Sonic Youth sells a total of 15 million albums annually This biography explores his life and musical career

**Springsteen** Craig Statham, 2013 This book covers the year from Springsteen's birth to 1974 the year before his breakthrough album *Born To Run* It explores both the negative factors in his life such as school and Catholicism and the positive ones such as baseball girls and the guitar as well as the British Invasion the civil rights movement and crucially his relationship with his father Springsteen's early bands the Rogues the Castiles and Earth are examined via interviews with ex members Publisher description

The Album James E. Perone, 2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat *The Album A Guide to Pop Music's Most Provocative Influential and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests

*Greetings from Bury Park (Blinded by the Light Movie Tie-In)* Sarfraz Manzoor, 2009-03-12 The inspiration for the smash Sundance hit soon to be a major motion picture *Blinded by the Light* The acclaimed memoir about the power of Bruce Springsteen's music on a young Pakistani boy growing up in Britain in the 1970s

Sarfraz Manzoor was two years old when in 1974 he emigrated from Pakistan to Britain with his mother brother and sister Sarfraz spent his teenage years in a constant battle trying to reconcile being both British and Muslim trying to fit in at school and at home But it was when his best friend introduced him to the music of Bruce Springsteen that his life changed completely From the age of sixteen on after the moment he heard the harmonica and opening lines to The River Springsteen became his personal muse a lens through which he was able to view the rest of his life Both a tribute to Springsteen and a story of personal discovery Greetings from Bury Park is a warm irreverent and exceptionally perceptive memoir about how music transcends religion and race

**God and Grace of Body** David Brown,2007-11-08 An exploration of the ways in which the symbolic associations of the body and what we do with it have helped shape religious experience and continue to do so David Brown writes excitingly about the potential of dance and music including pop jazz and opera to enhance spirituality and widen theological horizons

The Generativity of Bonnie Raitt and Bruce Springsteen Kevin Kansman,2006  
*Encyclopedia of Great Popular Song Recordings* Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

**Down Beat** ,1981 The contemporary music magazine **The New Yorker** ,1999 **Runaway Dream** Louis P. Masur,2009-09 A history of the acclaimed album which explores its themes of youth escape and potential considers how it cemented Springsteen and the E Street Band s place in American art and describes the obstacles that challenged its creation The Book of Rock Lists Dave Marsh,Kevin Stein,1981 *Carlton's Complete Reference Book of Music* Joseph R. Carlton,1980 **The Story Behind the Song** Richard D. Barnet,Bruce Nemerov,Mayo R. Taylor,2004-01-30 A discussion of 15 influential songs from each decade provides the songs histories what inspired the writers to create them and why they

have resonated over time Speaker and Gavel ,1990 *American Book Publishing Record* ,2000 The Virgin Encyclopedia of 70s Music Colin Larkin,2002 All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume distilled from The Virgin Encyclopedia of Popular Music universally acclaimed as the world s leading source of reference on rock and pop history *The Boston Globe Index* ,1999 Dear Mr. Fantasy ,1985 The author was a college student in California during the 60s heyday of psychedelia then moved on to Swinging London and photographed such supergroups as the Beatles the Rolling Stones and the Who His sensitive memoir of those years evokes vividlythe essence of a generation that welcomed Mr Fantasy into our lives with a sense of joy and celebration Although Russell acknowledges that many people were burned out by the 60s indeed he knew some of the famous casualties he nevertheless believes that the personal and social changes spawned by that turbulent decade were necessary In retrospect people often seem embarrassed by that time he writes But really so much was accomplished Russell tells many entertaining stories about working with the artistocracy of rock his anecdotes unite with more than 300 of his splendid photographs to create a detailed history of an extraordinary period in popular musicand to pay eloquent tribute to the spirit that moved us all October 29 Publishers Weekly **Notes** Music Library Association,2001

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