

Spoken History

Wisconsin in the Civil War

July 14



6:30 PM CST

Local college student and Civil War enthusiast, Tim Kraus, will discuss the Civil War and how it relates to Marshfield. The talk focuses mostly on the 2nd Wisconsin Regiment and other famous Wisconsin Regiments.



Spoken History is a collaborative effort of the North Wood County Historical Society, the Marshfield Historic Preservation Association, the City of Marshfield Historic Preservation Commission, the Marshfield Area Genealogy Club, and the Everett South Marshfield Public Library

Spoken History

Paul Thompson



Spoken History:

Doing Oral History Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A. Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make As he states at the outset Ritchie s emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

History of Oral History Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

Doing Oral History Donald A. Ritchie, 2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians

Doing Oral History has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of

fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities Thinking about Oral History Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2007-10-15 A companion to History of Oral History Thinking about Oral History presents parts III and IV of Handbook of Oral History an essential resource for scholars and students Guided by Charlton Myers and Sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application **The Oral History Workshop** Cynthia Hart,Lisa

Samson,2009-11-26 We all know that we should ask now before it s too late before the stories are gone forever But knowing and doing are two different things Cynthia Hart author of Cynthia Hart s Scrapbook Workshop shows exactly how to collect record share and preserve a family member s or a friend s oral history in this practical and inspirational guide The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps how to prepare for an interview how to become a better listener why there s always more beneath the surface and the questions to ask to get there the pros and cons of video recording including how your subjects should dress so the focus is on their words four steps to keeping the interview on track how to be attentive to your subject s energy levels and the art of archiving or scrapbooking the interview into a finished keepsake At the heart of the book are hundreds of questions designed to cover every aspect of your subject s history Do you remember when and how you learned to read Who in your life showed you the most kindness What insights have you gained about your parents over the years Would you describe yourself as an optimist or a pessimist In what ways were you introduced to music What is the first gift you remember giving If you could hold on to one memory forever what would it be When the answers are pieced together a mosaic appears a living history

The Oral History Reader Robert Perks,Alistair Thomson,2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and

empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Handbook of Oral History Rebecca Sharpless, Thomas L. Charlton, Lois E. Myers, 2006-03-30 Originally intending to produce the first comprehensive scholarly reference guide to the antecedents practices and theory of oral history the editors have gone even further creating a highly readable and useful tool for scholars students and the general public Covering the vast scope of this increasingly popular field the eminent contributors discuss almost every aspect of a field that once was the province of historians but now has become increasingly democratized and available across numerous disciplines

Envelopes of Sound Ronald J. Grele, 1991-09-30 What is it that oral historians do Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews Ronald Grele is the dean of oral history in the United States and *Envelopes of Sound* is the volume by which others will continue to be judged Its contributions to methods and to meaning are still the place to start a serious discussion whether with scholars or with high school students interviewing their grandparents Paul M Buhle Director Oral History of the American Left New York University Grele's early groundbreaking book on oral history remains a classic It continues to challenge the practitioner to be more self conscious of and attentive to the nuances of the oral history interview Sherna Berger Gluck Director Oral History California State University Long Beach What is it that oral historians do Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were considered the repositories of data *Envelopes* shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It calls upon oral historians to begin to step back to think seriously about what it is they do and to ask what kind of documentation it is that they produce and how they can make it better This volume merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews It moves from relatively easy and simple considerations to increasingly complex issues *Envelopes of Sound* can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature and it can be used in a variety of ways to raise issues on a number of theoretical levels

History of Oral History Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the *Handbook of Oral History* which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies

of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline Oral History Alistair Thomson, Robert Perks, 2020 Since the late 1940s oral history has transformed the practice of contemporary history in many countries The most distinctive contribution of oral history has been to record the experiences and perspectives of groups of people who might otherwise have been hidden from history Researchers from universities schools community groups and development projects have all proved to be adept practitioners Oral historians have drawn upon different intellectual disciplines including history sociology anthropology psychology and linguistics to better understand the creation and interpretation of memory and they have worked alongside museum curators artists and media professionals to create public histories that combine sound image and text In certain projects a primary aim has been the empowerment of individuals or social groups with an emphasis on the value of process as much as historical product Yet oral history has generated fierce debates about memory and history the interview relationship the interpretation of people's lives and history as advocacy This entry examines these debates and the distinctive nature and contribution of oral history It recognises that oral history is simultaneously a method the interview a methodology a set of practices and principles about creating interpreting preserving and presenting recorded memories and a movement which engages the members of oral history associations all over the world and through which practitioners record and use oral history not just to contribute to historical understanding but also as a force for social and political change **Oral History Theory** Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website www.routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline **Marine Corps Oral History Collection Catalog**, 1975 Recording Oral History Valerie Raleigh Yow, 2005 Presents chapters on interviewing skills ethics and interpersonal relationship **Oral History Theory** Lynn

Abrams,2010-07-02 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past This book is the first to provide a comprehensive and systematic overview of oral history theory in an accessible format The book is structured around key themes including the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance and power Each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrates them with examples from the rich field of published oral history and makes suggestions for the practicing oral historian There is also a glossary of key terms and concepts Combining the study of theoreticians with the observations of practitioners and including extensive examples of oral history work from around the world this book constitutes the first integrated explanation of oral history theory It will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline **The Oxford Handbook of Oral History**

Donald A. Ritchie,2011 The Oxford Handbook of Oral History brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations *Oral History* James Hoopes,2014-03-19 A manual addressed to students rather than to teachers or researchers Oral History An Introduction for Students is unique among the how to books in the field adapting some of the best methods of group oral history projects to the needs of individual students Useful in courses devoted entirely to oral history the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses The emphasis is on humanistic imaginative and intellectual challenge for students in integrating oral accounts with written documents Only by achieving such flexibility argues the author can oral history fully realize its potential as a learning and teaching technique A significant contribution to theory and methodology as well as an introductory manual this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history Hoopes s central theme is that oral history whether viewed primarily as a learning or research technique can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable Exploring Oral History Michael V. Angrosino,2008 Oral History

David K. Dunaway,Willa K. Baum,1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral

history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2018-07-05 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors define oral history and then discuss the methodology in the context of the oral history life cycle the guiding steps that take a practitioner from idea through access use They examine how to articulate the purpose of an interview determine legal and ethical parameters identify narrators and interviewers choose equipment develop budgets and record keeping systems prepare for and record interviews care for interview materials and use the interview information In this third edition in addition to new information on methodology memory technology and legal options incorporated into each chapter a completely new chapter provides guidelines on how to analyze interview content for effective use of oral history interview information The Oral History Manual provides an updated and expanded road map and a solid introduction to oral history for all oral history practitioners from students to community and public historians **The Voice of the Past** Paul Thompson, 2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of The Voice of the Past with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical

advice on designing and carrying out a project The Voice of the Past remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present

Spoken History Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Spoken History**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Spoken History Introduction

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