

MARLON
BRANDO

ANNA
MAGNANI

JOANNE
WOODWARD

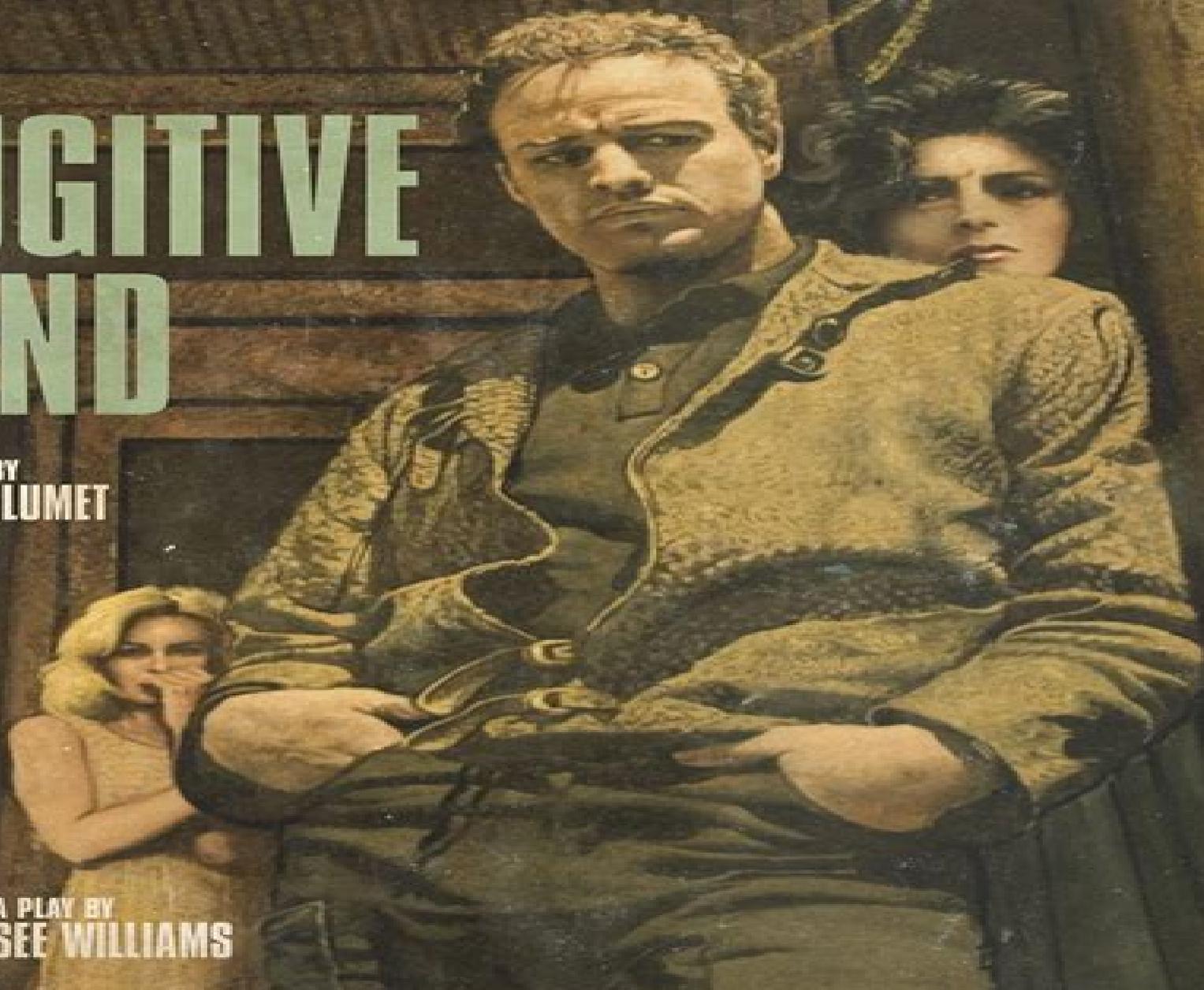


THE FUGITIVE KIND

DIRECTED BY
SIDNEY LUMET

1960 THE CRITERION COLLECTION

BASED ON A PLAY BY
TENNESSEE WILLIAMS



The Fugitive Kind

John DiLeo



The Fugitive Kind:

The Fugitive Kind Tennessee Williams, 1958 **Fugitive Kind** Tennessee Williams, 2001 Social outcasts misfit survivors dangerous passions Tennessee Williams fleshed out the characters and themes that would dominate his later work in *Fugitive Kind* one of his earliest plays **Tennessee Williams and Company** John DiLeo, 2010-10 Tennessee Williams and Company His Essential Screen Actors takes a critical look at these eleven actors and their roles bonded by their sustained artistic and professional association with Williams specifically the success and sometimes failure of their interpretations of his characters for the screen The results include some of the more remarkable performances in movie history from Marlon Brando and Vivien Leigh in *A Streetcar Named Desire* to Anna Magnani in *The Rose Tattoo* and Geraldine Page in *Sweet Bird of Youth* DiLeo takes you through the entire careers of these eleven indelible stars while giving his main attention to their Williams performances From the underrated Joanne Woodward in *The Fugitive Kind* Madeleine Sherwood in *Cat on a Hot Tin Roof* to the overrated Elizabeth Taylor in *Suddenly Last Summer* Paul Newman in *Cat on a Hot Tin Roof* Tennessee Williams and Company takes an entertaining and intensely detailed ride alongside some of the most inexhaustibly fascinating actors and actresses of our screen heritage each of them challenged by the unforgettable characters of the one and only Tennessee Williams *The Theatre of Tennessee Williams* Brenda Murphy, 2014-01-16 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Perfect for students of English Literature Theatre Studies and American Studies at college and university The Theatre of Tennessee Williams provides a lucid and stimulating analysis of Williams dramatic work by one of America's leading scholars With the centennial of his birth celebrated amid a flurry of conferences devoted to his work in 2011 and his plays a central part of any literature and drama curriculum and ubiquitous in theatre repertoires he remains a giant of twentieth century literature and drama In Brenda Murphy's major study of his work she examines his life and career and provides an analysis of more than a score of his key plays including in depth studies of major works such as *A Streetcar Named Desire* *The Glass Menagerie* *Cat on a Hot Tin Roof* and others She traces the artist figure who features in many of Williams plays to broaden the discussion beyond the normal reference points As with other volumes in Methuen Drama's Critical Companions series this book features too essays by Bruce McConachie John S Bak Felicia Hardison Londr and Annette Saddik offering perspectives on different aspects of Williams work that will assist students in their own critical thinking [Queering the South on Screen](#) Tison Pugh, 2020 Within the realm of U S culture and its construction of its citizenry geography and ideology who are Southerners and who are queers and what is the South and what is queerness *Queering the South on Screen* addresses these questions by examining the intersections of queerness regionalism and identity depicted in film television and other visual media about the South during the twentieth century From portrayals of slavery to gothic horror films the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media Read together the introduction and twelve chapters

deconstruct premeditated labels of identity such as queer and southern In doing so they expose the reflexive nature of these labels to construct fantasies based on southerner s self identification based on what they were not

Locating the Voice in Film Tom Whittaker, Sarah Wright, 2017 This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film

Tennessee Williams Stephen Sadler Stanton, 1977 A collection of critical essays analyzing his work sensitivity to dialogue his comic talent and theatrical flair

The Fugitive Kind Tennessee Williams, 1960

Modern Drama ,1972

The Theatre ,1958

The Fugitive Kind Tennessee Williams, Meade Roberts, Martin Jurow, Richard A. Sheperd, United Artists Corporation, 1960

Metronome ,1961

American Drama Since World War II Gerald Weales, 1962

Films in Review ,1960

Marlon Brando Alan Frank, 1982

The puppets' dallying, by Louis Marlow Louis Umfreville Wilkinson, 1905

Motion Picture Herald ,1960

Overture ,1891

Box Office ,1960

Tennessee Williams George W. Crandell, 1995 This comprehensive collection describes all the published works by one of America s most famous and prolific dramatists Author of *Glass Menagerie* *A Streetcar Named Desire* *Cat on a Hot Tin Roof* and many other dramas presented on both stage and screen Tennessee Williams was also the writer of short stories poetry novels essays and autobiography

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