

A Focal Press Book

THE WEB WRITER'S GUIDE

Tips & Tools

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Web Writers Guide

Stacy Ann Wittmann, Julianne T. Stam

Web Writers Guide:

Writers.net Gary Gach, 1997 Most writers today are more familiar with printers and modems than with typewriter ribbons Personal computers and the Internet are changing the way writers create and communicate With twenty four hour information and instant memory these modern conveniences are radically altering the face of the literary community In writers net veteran Internet trainer and best selling author Gary Gach gives writers of every medium valuable insight into using the Net in many aspects of their writing From poetry and romance to technical writing and science fiction Gach directs writers to appropriate forums magazines publishers home pages and many other resources that will help writers stay on top of developments in their field of specialty Writers net also covers the most common uses of the Internet for writers including finding writing assignments conducting research improving one s writing and carrying on discussions with other writers For those new to the Internet Gach provides an Internet Primer for Writers that includes basic terminology a guided tour and an essay that puts the Net in perspective for beginners He also discusses the new worlds of electronic publishing interactive and collaboratory writing Net censorship and cyberjournalism Getting information from the Internet can be like trying to get a glass of water off an open fire hydrant warns Gach but with writers net writers now have a handbook to help them control the unlimited resources that make up the Internet About the Author Veteran Internet instructor and widely published writer Gary Gach is the author of the recent bestseller *The Pocket Guide to the Internet* Join other readers of writers net for an unmoderated online forum E mail majordomo listlink berkeley edu In the message body put subscribe writersnet Prepublished and published writers are equally welcome Discussion topics will span the subjects covered in the book and beyond This is a free service to the writing community Visit the author s web site for updates to the book The title of this book is not intended to suggest any affiliation or sponsorship of any particular web site It should be noted however that Writers Net is a trademark of Internet Concepts an internet hosting and content provider This book is not affiliated with sponsored or licensed by Internet Concepts *The Web Content Style Guide* Gerry McGovern, Rob Norton, Catherine O'Dowd, 2002 As quality becomes ever more critical in differentiating successful websites the need for a professional approach to your content is growing The Web Content Style Guide provides a set of standards and rules to ensure consistent quality content and a flawless service to your readers [Web Content](#) Janet Mizrahi, 2013-08-28 The explosion of electronic sources whether in the form of news commentary sales and marketing or information has created boundless opportunities for producing content Whether you re an entrepreneur with a start up business who needs a website an executive who uses social media to connect with various stakeholders or a content provider blogging about topical issues you ll need to know how to write for the web and address the unique environment of the digital world This book will help you produce web content that generates results Writing for the screen differs from writing for a printed page and those who use the web to communicate in any genre ads articles blogs email blasts newsletters social media or websites must be aware of rhetorical

considerations unique to writing for the web This concise easy to follow guide takes you through the underlying principles including web reader habits and the challenges of producing content across multi platform formats It also addresses web writing style and topics such as conciseness tone level of formality and other writing techniques Design as it pertains to the writer is also discussed Finally the book focuses on how to compose specific types of web content and provides useful how to guides covering the most commonly used genres

Writing for the Web Cynthia L. Jeney, 2006 Taking a rhetorical approach Writing for the Web A Practical Guide discusses how invention arrangement and purpose driven content can make Web writers more authentic and effective Written for a wide range of audiences it introduces readers to sound Web writing principles and discusses how technologies interfaces and data are impacted by the choices the writer makes Exercises assignments and case scenarios encourage readers to practice skills such as captioning photos incorporating links and writing FAQ pages Realistic projects help readers learn how to organize content define writing purpose and craft clear messages that will be powerful enough to impact Web site visitors and their behavior Focuses on planning and writing for audience driven purposes and discusses the concepts of identity content development and emotional appeal throughout Offers a flexible organization that focuses on how to organize content define writing purpose and craft clear messages that will be powerful enough to impact Web site visitors and their behavior Asks writers to explore professional creative and experimental approaches to writing and understand how technologies interfaces information ideas and data are affected by the choices that writers make Provides clear explanations of basic computer use and Internet infrastructure and helps everyone get up to speed on the vocabulary concepts and basic technology structures Web writers need to know Anyone interested in Web writing

So You Think You Can Write? Julia McCoy, 2016-04-18 Confused by the overload of blogs articles and guides that promise you everything you need to know on how to write for the web Not sure where to start with your blog and website from optimizing for search to creating the best headline Or how to take your writing skills to the next level and actually market yourself and make money as a professional online freelance writer In So You Think You Can Write you ll learn every skill it takes to write great copy for the web from the absolute fundamentals of using storytelling in great online content all the way to knowing how to write for both search engines and people what it takes to craft different forms of content on the web and much more plus there s a bonus chapter revealing how to market yourself and make income as an online copywriter in an modern world Written by Julia McCoy who spent years of her life teaching herself the elements of successful online writing and launched a writing business that hit seven figures within five years this book is your essential blueprint to learning what it takes to write great online copy both as a freelancer and brand business owner In this book Julia walks you step by step through the process of how to craft the seven forms of online content 1 Web Content 2 Blogging 3 Social Media 4 Advertising Sales Copy 5 Industry Writing 6 Journalism 7 Creative Writing Julia also takes you through the basics of SEO search engine optimization for the online writer and creator without overloading you you ll get a key list of the

top tools on the web to research keywords learn how to hone your best key phrases and the tactics of how and where to place them in your content Illustrated easy to understand and fun to read this is a comprehensive yet digestible resource for writers and businesses alike on how to create successful online content After you read this book you ll be able to Define your audience and the terms they use to search in Google Write great content that will get picked up by Google Know the basics of what it takes to write all seven forms of online copy Create blogs that are evergreen and engaging Know how to write the secret bits of copy that search engines love meta descriptions tags and more Know how to use Twitter chats live streaming and Facebook groups and other platforms to find your people and confidently market yourself as a writer Access a comprehensive list of online writing tools and resources in the final Appendix Julia McCoy has built a successful freelance writing career and a multi million dollar copywriting agency out of nothing but the amount of hard work time and self teaching she put into it and she believes any writer has what it takes to create great online content provided they learn the essential tactics of adapting to all online copy forms But she knows it s hard to find these fundamental teachings in one place which is why she decided to write a book to offer everyone just that opportunity A writer and internet marketer from an early age Julia started three companies enrolled in college and wrote a book by 16 At 20 she dropped out of nursing school and left McDonald s to make a career out of her passion in online writing Her writing agency Express Writers has over 70 team writers and strategists and Julia s clients have included Shopify PayPal Staples and a thousand other worldwide businesses of all sizes Julia is also the creator of ContentWritingChat a Twitter chat that s hit 42 on Twitter hosts The Write Podcast on iTunes and writes at The Write Blog Content Marketing Institute Search Engine Journal and a large amount of online publications

Digital Writing Daniel Lawrence,2022-02-09 This concise guidebook offers a rhetorical framework for writing and analyzing content for social media and the web In the age of disinformation and hyper targeted digital advertising writers and teachers of writing must be prepared to delve into the digital world with a critical and strategic perspective This book offers an interdisciplinary approach to writing scenarios with insights from classical and contemporary rhetoric the philosophy of technology and digital media theory Special emphases are also placed on preparing for writing marketing and communications careers in the digital space and on ethical issues related to digital and social media

Web Writing Jack Dougherty,Tennyson O'Donnell,2015-04-21 Teaching writing across the curriculum with online tools

Christian Writers' Market Guide 2011 Sally E. Stuart,2010-12-27 The only guide written exclusively for this specialized market this title provides the most up to date marketing resource information available to beginning and advanced writers freelancers editors publishers publicists and all others interested in or involved with writing

A Practical Writing Guide for Academic Librarians Anne Langley,Jonathan Wallace,2010-05-11 Mastering the skills necessary for clear effective writing can make writing tasks flow more easily This book helps academic librarians who are new to the profession or new to a supervisory or management position as well as those who want to be more productive and make the their writing

for work go more smoothly From progress reports to project plans cover letters to case studies and book reviews to blogging readers will find examples and how tos for most of the types of writing they need to do in their academic library careers Discusses the importance of style and audience Analyzes and guides the reader through the types of writing that academic librarians use in their everyday work Includes information on presenting data specifically tables graphs and charts

Christian Writers' Market Guide 2010 Sally E. Stuart,2010 Identifies approximately one thousand markets for Christian writers including book publishers and periodicals each with contact information and submission guidelines and includes listings of literary agents poetry greeting card music and photography markets and contests *The No-Fluff Guide to Writing Web Content* Alina Bradford,2019-04-15 Let a content writer with 20 years of experience teach you everything you need to know As a freelance writer for more than 20 years I ve seen some stuff Rough sad web content in the form of articles and blog posts This content leaves the reader with nothing to take away except boredom and questions That pains me Your audience should get what they came for So I put together this book It contains my best tips for writing awesome content and even some tips for building your brand My goal is to build you up with the knowledge you need to go out into the online world and dazzle potential clients and readers alike This book includes Step by step help to craft articles and blogs from start to finish Everything you need to know about SEO to make your clients search engines and you happy Spelling and grammar tips to keep you typo free Lists of free reference sites where you can find expert quotes and quality research A content checklist so you can make sure that your articles and blog posts are 100% ready for readers A list of the 20 best sites for finding free videos photos maps graphs and gifs for your content And more **The Internet Handbook for Writers, Researchers, and Journalists** Mary McGuire,2000 [The Longman Guide to Style and Writing on the Internet](#) Martha C. Sammons,2007 The Internet Writer s Handbook is an easily accessible vital reference tool for those who want to write and format effective Web documents Too often writers attempt to create Web pages by simply using the same techniques they use for print documents The Internet Writer s Handbook offers those writers specific advice on writing and designing on line hypertext documents The book has been updated to reflect the latest Web writing terms and concepts such as Web page elements Web page design and types of Web writing This dynamic handbook will appeal to anyone who needs help in creating a Web page [E-ffective Writing for E-learning Environments](#) Katy Campbell,2004-01-01 E ffective Writing for E Learning Environments integrates research and practice in user centered design and learning design for instructors in post secondary institutions and learning organizations who are developing e learning resources The book is intended as a development guide for experts in areas other than instructional or educational technology in other words experts in cognate areas such as Biology or English or Nursing rather than as a learning design textbook The organization of the book reflects the development process for a resource course or program from planning and development through formative evaluation and identifies trends and issues that faculty or developers might encounter along the way The account of the process of one

faculty member's course development journey illustrates the suggested design guidelines. The accompanying practice guide provides additional information, examples, learning activities, and tools to supplement the text. *Redesign Your Library Website* Stacy Ann Wittmann, Julianne T. Stam, 2016-05-16. A comprehensive guide for all sizes of libraries, this book guides you through the entire process of effectively redesigning your library's website from evaluating your current site and understanding user needs to creating a budget through to launching and maintaining your updated site. For today's increasingly web-savvy patrons, your library's website is a critical aspect of your services and user experience. If it's time for a website makeover for your library, this book will take you through the process step by step, sharing lessons learned and pointing out pitfalls to avoid. The end result: You'll delight your patrons with easy-to-find information, wow your director with an easy-to-use content management system (CMS), and impress your board with a website that clearly communicates your library's value. Written by two veterans of the process who have presented workshops on this topic, this book covers the entire process of library website redesign from evaluating your current website to making the decision of whether to hire a web developer or do it in-house, to usability testing. It also addresses budgeting, making content and design decisions, the launching process, marketing, and upkeep of your new site. [Christian Writers' Market Guide 2001](#) Sally E. Stuart, 2001-03-20.

[Christian Writers Market Guide 2001](#) is not only the most up-to-date marketing resource for Christian writers; it is the only guide written exclusively for this specialized market. Including more than 1,200 periodicals, books, and specialty markets, this classic reference book provides information on how to contract publishers, enter writing contests, and research Web sites. [The Author Online](#) Annik LaFarge, 2010-07-11. This brief manual, written by longtime publishing veteran Annik LaFarge, is designed to help you conceive, plan, and create your own unique presence online. It's not a technical book; instead, it focuses on the large questions that all writers must wrestle with as they plan their website: Who do you want to be online? What do you want to do there? And where do you start? A central premise of *The Author Online* is that anyone who can write a book is capable of building his own website. New technology and open-source innovations make it easy, affordable, and even fun—a creative act unto itself. But like writing a book, it requires thoughtful and careful planning. Since leaving publishing, LaFarge has helped many authors build successful websites, and this book is a brief primer on how any author—fiction or non-fiction, adult or kids—should begin the process of thinking about what to do online. *The Author Online* is filled with ideas, advice, and real-world examples. It also includes results from the first and only comprehensive survey of author websites and invaluable insights into the features readers look for on their favorite author websites, whether or not to blog or Twitter, and how to approach both in an authentic, effective way when and how to work with designers and/or programmers, how to create a content plan for your site, how to use analytic data as an editorial tool. *Everybody Writes* Ann Handley, 2014-09-02. Finally, a go-to guide to creating and publishing the kind of content that will make your business thrive. *Everybody Writes* is a go-to guide to attracting and retaining customers through stellar online communication because in our content-driven world

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The ASJA Guide to Freelance Writing Timothy Harper, 2003-09-01 Whether you re just starting out considering going full time or are already a successful freelance writer you ll find the information and insights needed to take your work to the next level in this smart thorough guide Compiled by the prestigious American Society of Journalists and Authors the book s twenty six chapters cover the business from every angle tackling the topics every freelancer needs to master in order to make it today Chapters cover planning a writing business generating fresh ideas the secrets of a successful magazine query the latest research tools and techniques writing

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