

UNDERSTANDING  
**REMBRANDT  
LIGHTING**



# Understanding Rembrandt

**C Cleary**



## Understanding Rembrandt:

**Understanding Rembrandt** Trewin Copplestone, Rembrandt Harmenszoon van Rijn, 1977 The book introduces Rembrandt in a practical non jargon way It explains step by step what the artist was actually trying to do in his work The reader will quickly understand the mind of the artist and his methods of drawing colour composition materials technique and subject matter

*Rembrandt's Roughness* Nicola Suthor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent role in the history of art today

*Rembrandt's Passion Series* Simon McNamara, 2015-05-13 Rembrandt's Passion Series is the name given to five paintings of similar size and format executed over a six year time frame 1633-39 The works were commissioned by Frederick Hendrick Prince of Orange and Stadtholder of the United Provinces for his gallery at The Hague Although each of the paintings depicts a traditional scene from the Passion of Christ they do not form anything like a complete Passion Cycle Seven years later Hendrick ordered a further two works of the same size and format of subjects from the Nativity of Christ Six of the seven paintings now hang in the Alte Pinakothek Munich As the works were executed between Rembrandt's well documented early Leiden period and his rapid rise to prominence as a portraitist in Amsterdam the works have not attracted the scholarly attention they might although the commission was undoubtedly the most prestigious of the young Rembrandt's career Rembrandt's Passion Series is the first monograph to focus solely on this important group of paintings by the most famous artist of the Dutch Golden Age In it Simon McNamara traces the history of the commission by way of extant documentation places the works in a seventeenth century Dutch religious milieu and shows how the series is both reflective of contemporary theological exegesis and embedded in theoretical artistic debates of the age The book also highlights the extraordinary nature of the self images seen in three of the paintings and discusses the legacy of the series in later graphic works by Rembrandt and in paintings by his pupils In

doing so Rembrandt's Passion Series presents a series of unifying factors both stylistically and thematically for the works that allows the Passion Series to be properly and finally called a series

**Understanding Rembrandt** Trewin Copplestone, 1976 A study of the art of the greatest Dutch master of the 17th century *Rembrandt and His School* John Charles Van Dyke, 1923 Rembrandt Josef Israels, 2017-06-10 Rembrandt by Josef Israels A captivating biography of the renowned Dutch painter Rembrandt van Rijn written by esteemed artist Josef Israels This book delves into Rembrandt's life artistic development and creative genius Israels admiration for Rembrandt shines through as he portrays the painter's masterful use of light and shadow as well as his deep insight into human emotions making this biography an artistic tribute to one of history's greatest painters Key Aspects of the Book Rembrandt Artistic Exploration Israels offers an in depth analysis of Rembrandt's artistic techniques and his contributions to the world of painting Humanizing the Artist The biography presents a vivid and humanizing portrayal of Rembrandt shedding light on his personal struggles and triumphs Inspiration for Artists Israels admiration for Rembrandt's work serves as an inspiration for aspiring artists encouraging them to explore their creativity and embrace their unique artistic visions Josef Israels was a Dutch artist known for his realistic and emotionally charged paintings Born in 1824 Israels was a prominent member of the Hague School an influential art movement in the Netherlands Throughout his career Israels celebrated the Dutch landscape and everyday life through his art His biography of Rembrandt showcases his deep appreciation for the artistry of the Dutch master and adds a personal touch to the life story of a celebrated painter

**Dutch History, Art and Literature for Americans** Tiemen De Vries, 1912 Dutch history art and literature De Vries, J. D., 1912 **A Catalogue of Rembrandt's Selected Drawings** Otto Benesch, 1947 *Rembrandt's Enterprise* Svetlana Alpers, 1990 Drawing on and furthering the enterprise of Rembrandt scholars who have been reinterpreting the artist and his work over the past 25 years Alpers presents new considerations about Rembrandt's handling of paint his theatrical approach to his models his use of his studio as an environment under his control and his relationship to those who bought his work Her study is timely in light of recent research showing that well known works attributed to Rembrandt are by followers instead Alpers developed her text from a lecture series and the prose gains readability by retaining some of the flavor of a talk Still this will find its audience chiefly among scholars and specialists in the field Kathryn W Finkelstein M Ln Cincinnati Copyright 1988 Reed Business Information Inc From Library Journal

**The Mentor**, 1918 *The Rembrandt Drawings and Etchings* John Charles Van Dyke, 1927 **Representations of the Book in Rembrandt's Art** Mary Vidal, 1978 Belgium and Holland Karl Baedeker (Firm), 1888 *Old World Masters in New World Collections* Esther Singleton, 1929 **The New England Magazine**, 1899 **Rembrandt and His Etchings** Louis A. Holman, 2021-04-25 In Rembrandt and His Etchings Louis A Holman offers an incisive exploration of the profound contributions of Rembrandt van Rijn to the art of etching Holman's literary style is characterized by a meticulous analysis blending art history with technical examination to provide readers with a comprehensive understanding of Rembrandt's

distinctive techniques and thematic concerns Set against the backdrop of the Dutch Golden Age the book contextualizes Rembrandt's works within the socio-economic and cultural dynamics of 17th century Netherlands highlighting his innovative approaches to chiaroscuro and narrative depth Louis A Holman a distinguished art historian and critic draws upon a wealth of knowledge and an extensive background in both art and history which significantly informs his analysis His dedication to elevating the understanding of lesser discussed aspects of etching makes this book a valuable addition to the literature on Rembrandt Holman's previous research into Dutch artists lends additional authority to his interpretations illuminating the technical prowess and emotional resonance embedded in Rembrandt's prints Rembrandt and His Etchings is an essential read for art enthusiasts scholars and anyone keen to appreciate the intricacies of Rembrandt's oeuvre With a blend of passionate discourse and scholarly rigor Holman invites readers to dive deeper into the master's world ultimately enriching their appreciation of his artistic legacy

American Cookery, 1923     **Boston Cooking-school Magazine of Culinary Science and Domestic Economics**, 1923     Dutch Painting of the Seventeenth Century Charles Henry Collins Baker, 1926

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