

OnePTE Templates

— Summarize Spoken Text —

Instruction: You will hear a short lecture. Write a summary for a fellow student who was not present at the lecture. You should write 50 - 70 words. You have 10 minutes to finish this task. Your response will be judged on the quality of your writing and on how well your response presents the key points presented in the lecture.

Template:

Introduction: The lecture was mainly about ____.

Body: Then the speaker talked about ____ and _____. Furthermore, ____ and ____ were also mentioned in the lecture. Moreover, the lecturer also stated such words as _____. Additionally, the narrator also discussed _____.

Conclusion: Overall, the lecture suggested highlighting the facts about _____.

How To Use The Template?

- You will hear an audio which will go for around 40-90 seconds.
- While the audio starts, you have to make as many notes as you can.
- Write important notes, dates, places, things, technical terms and quotes
- Write keywords which make sense. Try to write keywords which are nouns or adjective+nouns.
- For implementing the template one should be concerned about the quality of words, parts of speech, sentence and tense structure.



Spoken Text

Shasha Hu



Spoken Text:

The Cambridge Handbook of Multimedia Learning Richard E. Mayer, 2005-08-15 This 2005 book constitutes comprehensive coverage of research and theory in the field of multimedia learning

Text Encoding Initiative Nancy Ide, Jean Véronis, 1995-10-31 Charles F Goldfarb Saratoga California If asked for a sure recipe for chaos I would propose a I am delighted that my invention the Standard project in which several thousand impassioned special Generalized Markup Language was able to play a role in scores of disciplines from a dozen or more role in the TEI's magnificent accomplishment particu countries would be given five years to produce some early because almost all of the original applications 1300 pages of guidelines for representing the informa of SGML were in the commercial and technological tion models of their specialties in a rigorous machine realms It is reasonable of course that organiza verifiable notation Clearly it would be sociologically tions with massive economic investments in new and and technologically impossible for such a group even changing information should want the benefits of infor to agree on the subject matter of such guidelines let mation asset preservation and reuse that SGML offers alone the coding details But just as clearly as the It is gratifying that the TEI representing the guardians bumblebee flies despite the laws of aerodynamics the of humanity's oldest and most truly valuable informa Text Encoding Initiative has actually succeeded in such tion chose SGML for those same benefits an effort The vaunted information superhighway would The TEI Guidelines are extraordinary

The Routledge Handbook of Second Language Acquisition and Listening Elvis Wagner, Aaron Olaf Batty, Evelina Galaczi, 2024-07-29 The Routledge Handbook of Second Language Acquisition and Listening offers a state of the art systematic discussion of the role of listening in second language acquisition SLA and use This handbook positions listening not just as a receptive comprehension skill but also as an integral part of interaction a vital component in the process of language acquisition and a skill which needs attention in its own right World leading international scholars synthesize and contextualize the salient theoretical approaches methodological issues empirical findings practical applications and emerging themes in L2 listening development and processing They illustrate the role that L2 listening ability plays in understanding SLA and interactional competence and set the future research agenda to move the field forward This volume is an indispensable resource to students scholars and practitioners from the fields of SLA cognitive psychology language teaching and assessment as well as those interested in pronunciation speaking and oral communication

Avoiding Simplicity, Confronting Complexity, 2006-01-01 Researchers from all over the world are fascinated by the question on how to design powerful learning environments and how to effectively integrate computers in instruction Members of the special interest groups Instructional Design and Learning and Instruction with Computers of the European Association for Research on Learning and Instruction belong to this group of fascinated researchers By presenting their research on these questions in this book these researchers provide empirically based answers finetune previously suggested solutions and raise new questions and research paths The

contributions each try to deal with the actual complexity of learning environments while avoiding naive simplicity The book presents an up to date overview of current research by experienced researchers from well known research centers This book is intended for an audience of educational researchers instructional designers and all those fascinated by questions with respect to the design of learning environments and the use of technology

The Quarterly Journal of Speech Education, 1921 Talking about Text David Brazil, 1986 **Journal of the American Oriental Society**, 1880 *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters* American Academy of Arts and Letters, 1910 Journal of the American Oriental Society American Oriental Society, 1880 List of members in each volume *Indian Linguistics*, 2003 **Catalogue**, 1899 **Motion Picture Classic**, 1915 *Shakespeariana*, 1889 Music and Bad Manners Carl Van Vechten, 1916 **Dissent in Its Relation to the Church of England** George Herbert Curteis, 1899 **Cosmo Gordon** Leith Adams, 1883 *Programme* Boston Symphony Orchestra, 1925 **Programs** Boston Symphony orchestra, 1912 **The Flutist**, 1924 **New York Court of Appeals. Records and Briefs.** New York (State).,

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Spoken Text Introduction

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