

J.M. COETZEE
Two Screenplays

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Two Screenplays

Gordon Samples



Two Screenplays:

Jean Cocteau James S. Williams, 2008-02 Evaluating Cocteau's career and his fascinating personal life on equal terms James Williams offers here a groundbreaking analysis that sets them both within highly revealing historical and artistic contexts

Robert Rossen Alan Casty, 2013-03-13 This book calls for a re-evaluation of the films of Robert Rossen Over a 30 year period he was the most accomplished writer and director who was also a longtime member of the Communist Party but his achievement has not been recognized his films have been belittled or ignored his legacy denied Rossen's films reflected his times and the American scene with a dramatic intensity and personal expression unmatched by any other filmmaker of the period The stages of his political journey from idealism about Communism to his rebellion against the Party's betrayal of those ideals influenced the rendering of his concerns and themes the flaws of human nature the complexities of motives the paradoxes of betrayal personal and political Yet Rossen testified against his fellow filmmakers and so his morals and character have been denounced his work diminished as fatally marred by his moral flaws The opposite is true Here is a thorough analysis of each of his 22 films and their place in the developing themes of his body of work It integrates this study of the films with a documented narrative of his relationship to the Party its history and conflicts its duplicities especially the relations of the Party and its followers to the oppressions of the Soviet Union And so it challenges the validity of the conventional wisdom about the moral issues of the blacklist period

Mildred Pierce Randal MacDougall, 1980 Mildred Pierce had gorgeous legs a way with a skillet and a bone deep core of toughness She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class But Mildred also had two weaknesses a yen for shiftless men and an unreasoning devotion to a monstrous daughter

Who Wrote Citizen Kane? Warren Buckland, 2023-09-28 This book offers a solution to one of film history's major controversies the long running dispute over Orson Welles and Herman J Mankiewicz's contributions to the Citizen Kane screenplay It establishes the vital importance of computing and statistics to solving previously intractable puzzles in the arts and humanities Citizen Kane 1941 is one of the most acclaimed films in the history of cinema For 50 years it topped the Sight Sound film critics poll Orson Welles directed the film and is credited with co-writing the screenplay with Herman J Mankiewicz But the co-writer credit generates furious disputes between those who argue Mankiewicz is the sole author of Citizen Kane and those who claim that Welles collaborated fully with its writing The author employs computing and statistics to answer two questions What are the distinguishing features of Welles and of Mankiewicz's writing And What did each contribute to the writing of the Citizen Kane screenplay To answer these questions the author bypasses opinions and impressions and instead subjects the language of the Citizen Kane screenplay to a forensic examination Employing linguistics basic statistical tests plus computer technology and software the author identifies the stylistic signature of each author the combination of consistent and regular linguistic habits that make each author's writing distinctive This book replaces impressionistic discussions of Mankiewicz's

and Welles contributions to the Citizen Kane screenplay with a rigorous experiment driven statistical analysis Earlier statistical studies of authorship have discovered that small unassuming language features such as punctuation pronouns and prepositions in statistically significant quantities constitute a screenwriter's distinctive writing habits Only with the extensive experimentation carried out in this volume did the author decide Mankiewicz's and Welles' specific habits and their contributions to Citizen Kane

Yes Please Amy Poehler, 2014-10-28 1 New York Times Bestseller 1 Globe and Mail Bestseller A Globe Best Book of the Year A smart pointed and ultimately inspirational read from one of our most beloved funny folk In a perfect world We'd get to hang out with Amy Poehler watching dumb movies listening to music and swapping tales about our coworkers and difficult childhoods Unfortunately between her Golden Globe winning role on Parks and Recreation work as a producer and director place as one of the most beloved SNL alumni and cofounder of the Upright Citizens Brigade involvement with the website Smart Girls at the Party frequent turns as acting double for Meryl Streep and her other gig as the mom of two young sons she's not available for movie night Luckily we have the next best thing **Yes Please** Amy Poehler's hilarious and candid book A collection of stories thoughts ideas lists and haiku **Yes Please** took the world by storm going straight to 1 on the New York Times bestseller list and dominating lists on both sides of the border for over 17 weeks including multiple weeks at 1 on the Globe and Mail bestseller list Widely acclaimed as one of the best books of the year **Yes Please** cemented Amy Poehler's place in our hearts as one of our most beloved entertainers and in our minds as a sharp insightful and provocative writer Oh and did we mention hilarious Truly hilarious **Yes Please** will make you think as much as it will make you laugh Honest personal real and righteous **Yes Please** is full of words to live by

How to Read a Film James Monaco, 1981 Now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more

National Union Catalog, 1973 Includes entries for maps and atlases *The Drama Scholars' Index to Plays and Filmscripts* Gordon Samples, 1974 **American Jeweler**, 1901 **Notes and Queries**, 1922 **Script** Lewis Fisher Brown, Fay Purdy Le Compte, 1930 **The Apartment and the Fortune Cookie** Billy Wilder, I. A. L. Diamond, 1999 Government Gazette New South Wales, 1875 **The six scripts** T'ung Tai, 1881 Script Phonography Thomas Stratford Malone, 1893 New South Wales Government Gazette, 1897 *American Independent Cinema* Yannis Tzioumakis, 2006 From the prestige films of Cagney Productions to recent ultra low budget cult hits such as Clerks and The Blair Witch Project American independent cinema has produced some of the most distinctive films ever made This comprehensive introduction draws on key films filmmakers and film companies from the early twentieth century to the present to examine the factors that shaped this vital and evolving mode of filmmaking Specifically it explores the complex and dynamic relations between independent and mainstream Hollywood cinema showing how institutional industrial and economic changes in the latter have shaped and informed the former Ordered chronologically the book begins with

Independent Filmmaking in the Studio Era examining both top rank and low end film production moves to the 1950s and 1960s discussing both the adoption of independent filmmaking as the main method of production as well as exploitation filmmaking and finishes with contemporary American independent cinema exploring areas such as the New Hollywood the rise of mini major and major independent companies and the institutionalization of independent cinema in the 1990s Each chapter includes case studies which focus on specific films filmmakers and production and distribution companies The Athenaeum ,1903 The Six Scripts Tong Dai,1881 **Sessional Papers** Great Britain. Parliament. House of Commons,1909

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