



The Unremakeable Wordsworth

Mark Jones



The Unremakeble Wordsworth:

The Unremarkable Wordsworth Geoffrey H. Hartman, 1987 **The Unremarkable Wordsworth** Geoffrey H. Hartman, 1987 The fifteen essays in *The Unremarkable Wordsworth* draw upon a wide range of contemporary theoretical approaches from psychoanalysis to structuralism from deconstruction to phenomenology *Wordsworth's Poetry 1787-1814* Geoffrey Hartman, 2015-01-01 The drama of consciousness and maturation in the growth of a poet's mind is traced from Wordsworth's earliest poems to *The Excursion* of 1814 Mr Hartman follows Wordsworth's growth into self-consciousness his realization of the autonomy of the spirit and his turning back to nature The apocalyptic bias is brought out perhaps for the first time since Bradley's Oxford Lectures and without slighting in any way his greatness as a nature poet Rather a dialectical relation is established between his visionary temper and the slow and vacillating growth of the humanized or sympathetic imagination Mr Hartman presents a phenomenology of the mind with important bearings on the Romantic movement as a whole and as confirmation of Wordsworth's crucial position in the history of English poetry Mr Hartman is professor of English and comparative literature at the University of Iowa A most distinguished book subtle penetrating profound Rene Wellek If it is the purpose of criticism to illuminate to evaluate and to send the reader back to the text for a fresh reading Hartman has succeeded in establishing the grounds for such a renewal of appreciation of Wordsworth Donald Weeks *Journal of Aesthetics and Art Criticism* *Wordsworth's Poetry 1787-1814* Geoffrey Hartman, 2014-11-28 The drama of consciousness and maturation in the growth of a poet's mind is traced from Wordsworth's earliest poems to *The Excursion* of 1814 Mr Hartman follows Wordsworth's growth into self-consciousness his realization of the autonomy of the spirit and his turning back to nature The apocalyptic bias is brought out perhaps for the first time since Bradley's Oxford Lectures and without slighting in any way his greatness as a nature poet Rather a dialectical relation is established between his visionary temper and the slow and vacillating growth of the humanized or sympathetic imagination Mr Hartman presents a phenomenology of the mind with important bearings on the Romantic movement as a whole and as confirmation of Wordsworth's crucial position in the history of English poetry Mr Hartman is professor of English and comparative literature at the University of Iowa A most distinguished book subtle penetrating profound Rene Wellek If it is the purpose of criticism to illuminate to evaluate and to send the reader back to the text for a fresh reading Hartman has succeeded in establishing the grounds for such a renewal of appreciation of Wordsworth Donald Weeks *Journal of Aesthetics and Art Criticism* [Five Emus to the King of Siam](#) Helen Tiffin, 2007 Western exploitation of other peoples is inseparable from attitudes and practices relating to other species and the extra human environment generally Colonial depredations turn on such terms as human savage civilised natural progressive and on the legitimacies governing apprehension and control of space and landscape Environmental impacts were reinforced in patterns of unequal exchange by the transport of animals plants and peoples throughout the European empires instigating widespread ecosystem change under unequal power regimes a harbinger of

today's globalization This book considers these imperial exchanges and charts some contemporary legacies of those inequitable imports and exports transportations and transmutations Sheep farming in Australia transforming the land as it dispossessed the native inhabitants became a symbol of new white nationhood The transportation of plants and animals into and across the Pacific even where benign or nostalgic had widespread environmental effects despite the hopes of the acclimatisation societies involved and by extension of missionary societies planting the seeds of Christianity In the Caribbean plantation slavery pushed back the jungle itself an imported word and erased the indigenous occupants one example of the righteous biblically justified cultivation of the wilderness In Australia artistic depictions of landscape often driven by romantic and gothic aesthetics encoded contradictory settler mindsets and literary representations of colonial Kenya mask the erasure of ecosystems Chapters on the early twentieth century in Canada Kenya and Queensland indicate increased awareness of the value of species preservation conservation and disease control The tension between traditional and Euroscientific attitudes towards conservation is revealed in attitudes towards control of the Ganges while the urge to resource exploitation has produced critical disequilibrium in Papua New Guinea Broader concerns centering on ecotourism and ecocriticism are treated in further essays summarising how the dominant West has alienated nature from human beings through commodification in the service of capitalist progress

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Jennifer Wallace, Philip R. Hardie, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period *Romantic Presences in the Twentieth Century* Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century

British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period s influence on the twentieth century

The Longman Anthology of British Literature: The Romantics and their contemporaries David Damrosch,1999
The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

William Wordsworth's Disfiguring Sublime and Poetry of Living Memory Julie Lynnette Smith-Hubbard,2002
Westmoreland, Windermere and the haunts of Wordsworth

Hardwicke Drummond Rawnsley,1894
The Johns Hopkins Guide to Literary Theory and Criticism Michael Groden,Martin Kreiswirth,Imre Szeman,2005 Publisher Description
Circumscribing Textual Monuments Hilary Amanda Zaid,1997
Romanticism ,1995
Critical Survey of Literary Theory: Authors, A-Sw Frank Northen Magill,1987

Reader Entrapment in Eighteenth-century Literature Carl R. Kropf,1992
Z. Angl. Am ,2000
The Blind and Blindness in Literature of the Romantic Period Edward Larrissy,2007 In the first full length literary historical study of its subject Edward Larrissy examines the philosophical and literary background to representations of blindness and the blind in the Romantic period In detailed studies of literary works he goes on to show how the topic is central to an understanding of British and Irish Romantic literature While he considers the influence of Milton and the Ossian poems as well as of philosophers including Locke Diderot Berkeley and Thomas Reid much of the book is taken up with new readings of writers of the period These include canonical authors such as Blake Wordsworth Scott Byron Keats and Percy and Mary Shelley as well as less well known writers such as Charlotte Brooke and Ann Batten Cristall There is also a chapter on the popular genre of improving tales for children by writers such as Barbara Hofland and Mary Sherwood Larrissy finds that despite the nostalgia for a bardic age of inward vision the chief emphasis in the period is on the compensations of enhanced sensitivity to music and words This compensation becomes associated with the loss and gain involved in the modernity of a post bardic age Representations of blindness and the blind are found to elucidate a tension at the heart of the Romantic period between the

desire for immediacy of vision on the one hand and on the other the historical self consciousness which always attends it Key Features Original research on an important previously unexamined topic which will extend knowledge and understanding of the period Provides new readings of major authors and texts including Blake Wordsworth Coleridge and Keats Bryon and Shelley and Mary Shelley Examines non canonical texts including tales for children Makes a distinctive contribution to debate about Romantic understanding of history *Rhetoric and Subjectivity* Thomas Pfau,1989 The Lucy Poems Mark Jones,1995 Though Wordsworth s Lucy Poems are among the best known lyric sequences in English they did not exist as such in his day Strange fits of passion have I known She dwelt among the untrodden ways I travelled among unknown men Three years she grew in sun and shower and A slumber did my spirit seal were first gathered as Lucy Poems by Victorian critics and editors shortly after Wordsworth s death Mark Jones argues that the Lucy grouping first took form as a simplification of Wordsworth s text and that its persistence in modern criticism reflects primarily the literature institution s will to knowledge Problematic in themselves and in their editorial history the Lucy Poems provide an excellent focus for a case history in the modes of practical criticism since 1800 BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Ultimate Reality and Meaning* ,1990

Unveiling the Magic of Words: A Overview of "**The Unremakeble Wordsworth**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Unremakeble Wordsworth**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://thebrandexperience.com/public/Resources/Documents/Trevelyan%20Gm%20Writers%20And%20Their%20Work.pdf>

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