



The Unclassed

George Gissing

The Unclassed

Edward Percy Stebbing



The Unclassed:

The Unclassed George Gissing, 2006-12-01 Julian never forgot the promise he had made to his uncle that Christmas night eight years ago when he was a lad of thirteen Harriet he had always regarded as his sister and never yet had he failed in brotherly duty to her

The Unclassed George Gissing, 2021-05-14 *The Unclassed* 1884 is a novel by George Gissing Inspired by his own struggles as a working writer forced to take up odd jobs while failing to gain traction with critics and readers Gissing crafts a tale of talent ambition and romance fallen victim to the vicissitudes of class *The Unclassed* poses important questions about convention in Victorian England while proving surprisingly relevant for our own times Struggling to make it as a lower class Londoner Osmond Waymark finds himself unable to give up his literary ambitions Desperate and lonely he strikes up a friendship with Julian Casti a similarly down and out young writer who suffers from both poverty and xenophobia as the son of Italian immigrants When Julian agrees to an ill advised marriage to Harriet Smales a rude young woman he inadvertently exposes Osmond to her manipulative and vindictive ways As Osmond falls for Ida Starr a prostitute s daughter driven to rise above her circumstances he unwittingly angers Harriet whose friend Maud is secretly in love with him In a shocking turn of events Harriet conspires to get Ida arrested for theft then maneuvers to get Osmond into the arms of Maud The two become engaged leaving Ida the novel s heroine to rely on her wits and survival instinct to not only prove her innocence but win back the man she loves In *The Unclassed* Gissing explores the limits of social mobility the struggles faced by young writers and the power of jealousy to poison both promise and hope With a beautifully designed cover and professionally typeset manuscript this edition of George Gissing s *The Unclassed* is a classic work of English literature reimagined for modern readers

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The Unclassed George Gissing, 1895 *The Unclassed* George Gissing, Paul Delany, Colette Colligan, 2010-01-01 Julian never forgot the promise he had made to his uncle that Christmas night eight years ago when he was a lad of thirteen Harriet he had always regarded as his sister and never yet had he failed in brotherly duty to her

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accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **The Unclassed. A Novel** George Gissing,1884 *The unclassified* George Robert Gissing,1884 **The Unclassed (Classic Reprint)** George Gissing,2015-07-10 Excerpt from The Unclassed This book was written and sent forth a long long time ago Judge of its antiquity from the fact that the original publishers were afraid to think what they had done that editors for the most part were unwilling to have the book noticed in their columns and that the few readers into whose hands it fell some of them intelligent people drew aside to make known in whispers their condemnation or their praise The date was 1884 a long time ago Nowadays the theme and its presentment will at worst be matter for a flying smile It will be recognised as the work of a very young man who dealt in a romantic spirit with the gloomier facts of life Revising this early effort the author has been glad to run his pen through superfluous pages and to obliterate certain traces of the impertinent Ego But the narrative remains what it was and should be read as narrative pure and simple Romance has no moral and youth may be pardoned its idealism With regard to the title which has sometimes been misunderstood I should like to say that by unclassified I meant not of course declassé nor yet a condition technically represented by the heroine Male and female all the prominent persons of the story dwell in a limbo external to society They refuse the statistic badge will not like Bishop Blougram's respectabilities be classed and done with About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

George Gissing Martin Ryle,Jenny Bourne Taylor,2016-07-22 First published in 2005 this collection of essays brings together British European and North American literary critics and cultural historians with diverse specialities and interests to demonstrate the range of contemporary perspectives through which George Gissing's fiction can be viewed It offers both closely contextualised historical readings and broader cultural and philosophical assessments and engages with a number of themes including the cultural and social formation of class and gender social mobility and its unsettling effects on individual and collective identities the place of writing in emerging mass culture and the possibility and limits of fiction as critical intervention This book will be of interest to those studying the works of George Gissing and 19th century literature more broadly **The Unclassed** George Gissing,1930 *The Unclassed* George Gissing,2020-05-21 There was strange disorder in Miss Rutherford's schoolroom wont to be the abode of decorum True it was the gathering time after the dinner hour and Miss Rutherford herself was as yet out of sight but things seemed to be going forward of a somewhat more serious kind than a game of romps among the children There were screams and sobbings hysterical cries for help some of the little girls were

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Critical Essays on Arthur Morrison and the East End Diana Maltz,2022-07-26 In 1896 author Arthur Morrison gained notoriety for his bleak and violent *A Child of the Jago* a slum novel that captured the desperate struggle to survive among London s poorest When a reviewer accused Morrison of exaggerating the depravity of the neighborhood on which the *Jago* was based he incited the era s most contentious public debate about the purpose of realism and the responsibilities of the novelist In his self defense and in his wider body of work Morrison demonstrated not only his investments as a formal artist but also his awareness of social questions As the first critical essay collection on Arthur Morrison and the East End this book assesses Morrison s contributions to late Victorian culture especially discourses around English working class life Chapters evaluate Morrison in the context of Victorian criminality child welfare disability housing professionalism and slum photography Morrison s works are also reexamined in the light of writings by Sir Walter Besant Clementina Black Charles Booth Charles Dickens George Gissing and Margaret Harkness This volume features an introduction and 11 chapters by preeminent and emerging scholars of the East End They employ a variety of critical methodologies drawing on their respective expertise in literature history art history sociology and geography *Critical Essays on Arthur Morrison and the East End* throws fresh new light on this innovative novelist of poverty and urban life

[The Unclassed, by George Gissing Novel-Illustrated](#) George Gissing,2016-05-02 Although little known today George Gissing s 1856 1903 second published novel *The Unclassed* deserves to be read and remembered The book was written in 1884 and published as a three decker novel for which Gissing received the paltry sum of 30 pounds In 1895 when he had received some recognition as a novelist Gissing edited *The Unclassed* by cutting about one third of the initial text and writing a short Preface Although it seems to me the weaker of the two versions the second edition of *The Unclassed* is virtually always used when the book is reissued The novel was an ambitious effort for a young struggling writer of 26 with broad themes of love friendship social alienation and urban life It includes powerful scenes of the slums of Victorian London and a treatment of prostitution which for its day was frank and explicit With all this *The Unclassed* is primarily a love story Waymark is torn between two women the conventional prim and religious Maud Enderby and Ida Starr Ida is working as a prostitute when Waymark meets her The two establish a friendship as Waymark brings her books and encourages Ida s interest in educating and uplifting herself Casti is manipulated into marriage by a woman named Harriet Smales who also is a prostitute But in contrast to Ida Harriet is lowlife She ultimately destroys both Casti s manuscripts and his life and bears false witness to send Ida Starr to six months in prison With his terrible marriage Casti also falls in love with Ida one of the love interests of Waymark provoking both Waymark s and Harriet s jealousy The novel is at its best in the portrayals of the squalid parts of London where Waymark takes work as a collector of rents to

support himself while he writes his long novel including the filthy tenements and the sordid bars Gissing also has a sense for portraying viciousness in the persons of Harriet and Smiley a denizen of the slums The book also shows bohemian literary life as it describes long conversations into the night between Waymark and Casti on art philosophy and literature Both Waymark and Casti are inveterate walkers at all hours of the London streets and Gissing captures their endless ramblings through the city Although restrained to meet Victorian expectations there is much discussion in this book about middle class sexual standards and expectations and about prostitution in the persons of Ida Harriet and some other women In the best known scene of *The Unclassed* Ida Starr immerses herself in the ocean on a dark night during a brief holiday in the hopes of cleansing what she sees as the stain of her way of life and beginning anew The book is frequently criticized for its idealistic romanticized portrayal of Ida Starr Gissing seems all too ready to assume her ability to rise in a short time to a high emotional and intellectual level given the life in which she finds herself The book also appears conflicted between its apparent goal of taking a realistic dispassionate look at slum life on the one hand and the preaching didactic and idealistic elements which permeate the story The book moves uneasily between a realistic novel and a novel of ideas But these conflicts are also part of the book's and the author's unique strength and character This form of divided sensitivity is still prevalent for many and is a source of the fascination and passion that a group of readers still has for Gissing

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The Unclassed, Vol. 2 of 3 George Gissing, 2018-03-21 Excerpt from *The Unclassed Vol 2 of 3 A Novel* On a little side table stood cups and saucers and a box of cigars The latter Sally brought forward About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Gissing and the City J. Spiers, 2005-11-01 *Gissing and the City Cultural Crisis and the Making of Books in Late Victorian England* addresses the late Victorian cultural crisis and aesthetic revolt in urban life politics literature and art by special reference to

the experience of the shocks of the new urban environment and literary and artistic responses It does so through interdisciplinary discussion of the novels of George Gissing whose work is particularly linked to the city and the crisis of urban experience especially in the archetypal modern imperial city **The Unclassed** George Gissing,1976 The Forests of India Edward Percy Stebbing,1926

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