



UNCANNY

FEAR OF THE DARK
THE BRAND NEW LIVE SHOW

The Uncanny

Daniela Verducci, Maija Kūle



The Uncanny:

The Uncanny Nicholas Royle, 2003 This is the first book length study of the uncanny an important concept for contemporary thinking and debate across a range of disciplines and discourses including literature film architecture cultural studies philosophy psychoanalysis and queer theory Much of this importance can be traced back to Freud s essay of 1919 The uncanny where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but more specifically as something strangely familiar As a concept and a feeling however the uncanny has a complex history going back to at least the Enlightenment Nicholas Royle offers a detailed historical account of the emergence of the uncanny together with a series of close readings of different aspects of the topic Following a major introductory historical and critical overview there are chapters on the death drive d j vu silence solitude and darkness the fear of being buried alive doubles ghosts cannibalism telepathy and madness as well as more applied readings concerned for example with teaching politics film and religion This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader

The Uncanny Sigmund Freud, 2003-07-31 An extraordinary collection of thematically linked essays including THE UNCANNY SCREEN MEMORIES and FAMILY ROMANCES Leonardo da Vinci fascinated Freud primarily because he was keen to know why his personality was so incomprehensible to his contemporaries In this probing biographical essay he deconstructs both da Vinci s character and the nature of his genius As ever many of his exploratory avenues lead to the subject s sexuality why did da Vinci depict the naked human body the way he did What of his tendency to surround himself with handsome young boys that he took on as his pupils Intriguing thought provoking and often contentious this volume contains some of Freud s best writing

The Development of Eco-Phenomenology as An Interpretative Paradigm of The Living World Daniela Verducci, Maija Küle, 2022-09-29 This volume presents eco phenomenology s role in pandemics and post pandemics and takes up the task of eco phenomenology as a unified project by not focusing on naturalizing phenomenology but rather exploring the full range of possibilities such as creative acts and self individualization in dealing with ecological threats Eco phenomenological developments are based on the main concepts of phenomenology of life as created by Anna Teresa Tymieniecka This volume also uniquely explores the Covid 19 pandemic as a phenomenologically interpreted and ecological phenomenon It appeals to students and researchers working in the fields of phenomenology and environmental philosophy

The Ages of the X-Men Joseph J. Darowski, 2014-06-24 The X Men comic book franchise is one of the most popular of all time and one of the most intriguing for critical analysis With storylines that often contain overt social messages within its mutant metaphor X Men is often credited with having more depth than the average superhero property In this collection each essay examines a specific era of the X Men franchise in relationship to contemporary social concerns The essays are arranged chronologically from an analysis of popular science at the time of the first X Men comic book in 1963 to an interpretation of a storyline in light of

rhetoric of President Obama's first presidential campaign Topics ranging from Communism to celebrity culture to school violence are addressed by scholars who provide new insights into one of America's most significant popular culture products

The Future of Art Marcella Tarozzi Goldsmith, 1999-09-02 Draws upon a wide range of aesthetic theories and artworks in order to challenge the view that art is valueless or purely subjective

The Uncanny Andrew Klavan, 1998-09-08 Richard Storm is passionate hot blooded and running out of time Sophia Endering is cool beautiful and haunted by a centuries old mystery Now the Hollywood filmmaker and the troubled young woman have come together in a race against the unbelievable the unthinkable and The Uncanny Richard Storm reached the top of his profession producing horror films based on classic English ghost stories Now with his life beginning to unravel Richard is searching for something to believe in Fleeing Hollywood for London he embarks on a desperate quest to find evidence that the great old stories bear some truth that the human spirit lives on after death What he finds is Sophia a woman caught in a nightmare more chilling than any of his film horrors Propelled by a furious love haunted by a terror he can barely confess to himself Storm pursues Sophia through the labyrinth of her family's madness and their involvement in Nazi art thefts down a trail formed by the classic ghost stories themselves into the very heart of the uncanny

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture

Beyond Pleasure: Freud, Lacan, Barthes, *Collected Papers* Sigmund Freud, 1925

The Cultural Construction of London's East End Paul Newland, 2008 Paul Newland's illuminating study explores the ways in which London's East End has been constituted in a wide variety of texts films novels poetry television shows newspapers and journals Newland argues that an idea or image of the East End which developed during the late nineteenth century continues to function in the twenty first century as an imaginative space in which continuing anxieties continue to be worked through concerning material progress and modernity rationality and irrationality ethnicity and Otherness class and its related systems of behaviour The Cultural Construction of London's East End offers detailed examinations of the ways in which the East End has been constructed in a range of texts including BBC Television's EastEnders Monica Ali's Brick Lane Walter Besant's All Sorts and Conditions of Men Thomas Burke's Limehouse Nights Peter Ackroyd's Hawksmoor films such as Piccadilly Sparrows Can't Sing The Long Good Friday From Hell The Elephant Man and Spider and in the work of Iain

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